

Program Schedule

1st Day

October 28, 2006

-
- 9:30-10:00 **Registration at Celeste Hall**
- 10:00-10:05 **Opening Remark**
YAMABI Masanori (President, Kanagawa University)
- 10:05-10:20 **Welcome Speech**
FUKUTA Ajo (Professor, Kanagawa University / Program Leader, Kanagawa University
21st Century COE Program)
-
- 10:20-12:00 **Session I**
**METHODOLOGICAL PROBLEMS ABOUT THE SYSTEMATIZATION OF
NONWRITTEN CULTURAL MATERIALS**
- Coordinator:**
- **MATOBA Akihiro** (Professor, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)
- Panelists:**
- **RIEU Alain-Marc** (Professor, University Jean Moulin-Lyon3)
Digital Anthropology: The Internet as Virtual Museum
 - **MATOBA Akihiro**
Epistemology of Nonwritten Cultural Materials : Some Philosophical Problems concerning Perception
- Commentator/Chair:**
- **KITSUKAWA Toshitada** (Professor, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)
-
- 13:30-15:30 **Session II**
**LIVES AND CULTURE DEPICTED IN THE ILLUSTRATED MATERIALS:
THE EARLY MODERN PERIOD IN EAST ASIA**
- Coordinator:**
- **KIM Jeong Ah** (Lecturer, Kanagawa University 21st Century COE Program)
- Panelists:**
- **FUKUTA Ajo**
Global Significance of Compiling the Pictorial Dictionary of Folk Culture
 - **TAJIMA Yoshiya** (Professor, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)
An Attempt to Compile the Pictorial Dictionary of Japanese Folk Culture in the Early Modern Period Based on the *Pictures of Farmers and Their Lives* by Matasaburo Tsuchiya
 - **WANG Cheng-hua** (Assistant Research Fellow, Institute of Modern History, Academia Sinica)
Cityscapes, Urban Culture, and the Rise of Genre Painting in Late Imperial China
 - **KIM Jeong Ah**
The Pictorial Dictionary of Joseon Period Folk Culture in Korea : Source Materials and *Banquet for the Governor of Pyeongyang*
- Chair:**
- **NISHI Kazuo** (Professor, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)
- 16:00-16:55 **Commentators:**
- **MOSTOW Joshua** (Professor, University of British Columbia)
 - **TREDE Melanie** (Professor, University of Heidelberg)
-
- 16:55-17:00 **Closing Remark**

2nd Day

October 29, 2006

9:30-10:00

Registration at Celeste Hall

10:00-12:00

Session III
TRACING THE MIGRATION OF EAST ASIAN PEOPLES THROUGH A
COMPARATIVE STUDY OF PLOW SHAPES

Coordinator/Chair:

- **KŌNO Michiaki** (Professor, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)

Panelists:

- **WATABE Takeshi** (Professor, Tōkai University)
Traditional Chinese Plows and the Transfer of Their Technology
- **KIM Kwang-eon** (Emeritus Professor, Inha University)
Shapes of Korean Plows and Their Regional Features
- **KŌNO Michiaki**
Japanese Plows of Korean, Chinese and Mixed Origin

Commentator:

- **YIN Shaoting** (Professor, Yunnan University)
-

13:30-15:30

Session IV
POSSIBILITIES OF PHOTOGRAPHS AS MATERIAL FOR AN ANALYSIS
OF LANDSCAPE AND SPACE ORGANIZATION

Coordinator/Chair:

- **HACHIKUBO Kōshi** (Associate Professor, Kanagawa University/ Joint Senior Researcher, Kanagawa University 21st Century COE Program)

Panelists:

- **FUJINAGA Gō** (Lecturer, Saga University / 2003-2005 Post-Doctoral Fellow, Kanagawa University 21st Century COE Program)
Possibilities of Photographs as Material for Landscape Analysis
- **HAMADA Hiroaki** (Associate Professor, Ōbirin University / Lecturer, Kanagawa University 21st Century COE Program)
The Present-day Significance of the 'Shibusawa Films' for Landscape Research
Data: The Example of South Korea

Commentators:

- **JUNG Mee Ae** (Lecturer, Heisei International University)
 - **OKUNO Shii** (Professor, University of Marketing and Distribution Sciences)
-

15:45-17:25

FINAL DISCUSSION

Chair:

- **KITAHARA Itoko** (Lecturer, Kanagawa University / Program Representative, Kanagawa University 21st Century COE Program)

Panelists:

- **MATOBA Akihiro**
 - **KIM Jeong Ah**
 - **KŌNO Michiaki**
 - **HACHIKUBO Kōshi**
-

17:25-17:30

Closing Remark