

How Writing Reconstructs the Genre?:

— A Case study on Duikou Xiangsheng (Comic Dialogue) During 1949–1966 —

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To discuss about how writing reconstructs the genre of oral tradition, we should put oral tradition back into its producing and inheriting context. During the first seventeen years of the People's Republic of China (1949–1966), the composition methods of duikou xiangsheng (comic dialogue) turn from oral composition into writing. Social politics, cultural institutions and social aesthetics shape the writing mode of xiangsheng, also discipline the performance's content. During this process, xiangsheng's genre has been rebuilt, turning from non-linear narration into linear narration. As a result, story becomes the most important factor of narration, while xiangsheng's ability of contextualization fades.

Key words : xiangsheng; oral composition; writing; genre