

Theories on the Origin of the Amusement Culture of the National Minorities in the West of China

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Amusements occupy a very important position in the culture of the national minorities in the West of China. The national minorities all live in the frontiers of the motherland, with very difficult transportation and communications conditions. So amusements help the people spend the depressing and monotonous days. On the other hand, the people of the national minorities have great talent in the art of singing, so they are always able to create something unique from ordinary life. Singing, in particular, conveys feelings, so it becomes the medium for expressing love between men and women. Amusements not only embody their national spirit, but also play the important role of uniting ethnic groups and educating the younger generations in terms of physical and spiritual happiness.

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