The System of phoneme in the Dialects of Luchuan - The Maezima Dialect-

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0. Introduction

Okinawa Prefecture consists of the main island (Honto) and a chain of islands known as the Sakishima islands. The main island is roughly divided into three parts: 北部(Hokubu, the northern region), 中部(Chubu, the central region), 南部(Nanbu, the southern region). Naha, the capital city, is located in Nanbu; and Maezima is an area of Naha. The following description of the Ryukyu dialect is based on: Basil Hall Chamberlain's Essay in Aid of Grammar and Dictionary of the Luchuan Language(1895); 「琉球語」『世界言語概説下巻』, by Shiro Hattori(服部四郎 1955); Teruo Hirayama's(平山輝男) 『琉球方言の総合的研究』(1966); and Choei Kinjyo's(金城朝永)『金城朝永全集 上巻』(1974). The Shuri dialect, formerly used by the samurai and now spoken by residents of Naha, the capital of Okinawa. More recently, Mitsuyoshi Nohara's(野原三義)『琉球方言助詞の研究』(1983) and Uchima Chokujin's(内間直仁)『沖縄北部・南部方言の記述的研究』)(2000) have broadened our knowledge of the various dialects that used to be spoken by residents of Okinawa, prior to World War II. The Naha dialect has been much more extensively researched than other Ryukyu dialects. The Ryukyu dialect has for some time been believed to be on the verge of dying out. Until recently, a lot of effort has been devoted to describing dialects that are only used by elderly residents of Ryukyu, although only a few books have been written on the Ryukyu dialect. However, in recent years, more research material has become available. For this research, 2 Okinawan people from Maezima were interviewed. Ms. Yoshi Kise (1914-2003) and Ms. Yukiko Amuro (1941-todata). Further informantion on the Maezima dialect, refer to Uchima (2000).

In this paper we have adapted and furthered some of the finding from Chiba-University 2001 regaurding the Maezima dialect.

Due to time limitations it was not possible to describe in detiul examples for each word. For further examples refer to Arakaki (2001).

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1. Phonological system

1.1 Phoneme

The following 23 phonemes are accepted in the Maezima dialect.

Vowel phoneme · · · i e a o u

Consonant phoneme · · · ? ' h k g t c s z r n p b m

Semivowel phoneme · · · j w

Mora Phoneme · · · N Q

1.2 Mora (born in 1941 data)

The following is the pattern of morae of the Maezima dialect. (C means consonants, S-semi vowel, V-vowel)

CV CSV V Cn n Q

A concrete description is as follows.

A	concre	te desci	прион	is as ioi	lows.					
?i	?e	?a	? o	?u	?ja			?wi		?wa
[?i]	[?e]	[?a]	[?o]	[?u]	[?ja]			[?wi]		[?wa]
'i	' e	'a	'o	'u	'ja	'jo	'ju	'wi		'wa
[i]	[e]	[a]	[o]	[u]	[ja]	[jo]	[ju]	[wi]		[wa]
[ji]	[je]			[wu]						
hi	he	ha	ho	hu	hja					
[çi]	[he]	[ha]	[ho]	[þ u]	[ça]					
ki	ke	ka	ko	ku			kju	kwi	kwe	kwa
[ki]	[ke]	[ka]	[ko]	[ku]			[kju]	[kwi]	[kwe]	[kwa]
gi	ge	ga	go	gu				gwi		gwa
[gi]	[ge]	[ga]	[go]	[gu]				[gwi]		[gwa]
ti	te	ta	to	tu						
[ti]	[te]	[ta]	[to]	[tu]						
ci	ce	ca	cjo	cju						
[tʃi]	[tʃe]	[tʃa]	[tʃo]	[tʃu]						
si	se	sa	so	su						
[Ji]	[se]	[sa]	[so]	[su]						
zi	ze	za	Z 0	zu						
[dʒi]	[dze]	[dza]	[d 3 0]	[dzu]						
ri	re	ra	ro	ru						
[ri]	[re]	[ra]	[ro]	[ru]						
[di]	[de]	[da]	[do]	[du]						
ni	ne	na	no	nu						
[ni]	[ne]	[na]	[no]	[nu]						

N[i]

?N [?m ?n]

'N [m n ŋ n]

Q [k t tf s f p]

1.3 Concrete examples and phonetic features

1.3.1 Vowel

A vowel forms a mora by combining with other consonants or semi vowels. Concrete examples are shown bellow.

i shows phonological oppositions to other vowels such as [ni:n](煮える)、[ne:n] (無い) and this is shown as follows.

[?iʃi] (石)、[?itʃi] (池)、[mimi] (耳)、[mi:] (目)、[фuni] (骨)、[ni:] (根)、 [?aʃi] (汗)、[ça:i] (日照り)、[ʃiramu n] (涼む)

e shows phonological oppositions to other vowels such as [ne:n] (無い)、[ni:n](煮える) and this is shown as follows.

[he:ʃi] (囃子)、[ʔiɸe :] (位牌)、[çitʃe:] (額)

a shows phonological oppositions such as [dʒa :](座)、[dʒuː](尾) and this is shown as follows.

[?a:sa] (あおさ)、 [?aʃi] (汗)、[tage:su n] (耕す)、[maki:n](負ける)、[ʃiramu n] (涼む)、[sakko: bi] (しゃっくり)

o shows phonological oppositions such as [dʒoɪ](門)、[dʒuɪ](尾).

[?oɪruː] (青)、[hoː tʃa:] (包丁)

u shows phonological oppositions such as [dzuː](尾)、 [dzoː](門).

[?uta] (歌)、[?uфuttʃu] (大人)、[susui n] (拭く)

As mentioned above, although a vowel combines with other consonants or semi vowels and forms a mora, a vowel alone is able to form a mora. It is a so-called long vowel. In this point, a long vowel has the character as mora phoneme. Examples of each

vowel are as follows.

- i [?i:] (胃)、[ji:] (絵)、[ni:] (根)、[maki:n](負ける)
- e [te: фa] (冗談)、[ke: rita n] (転んだ)、[fibane: i n] (舌を出す)
- a [ja:] (家)、[ta:ge:su n] (耕す)、[ma:su] (塩)
- o [so:] (竿)、[sakko: bi] (しゃっくり)、[guso:] (後生)
- u [nu:] (何)、[kju:] (旧)、[tʃu:] (今日)、[kudʒu] (去年)

1.3.2 Consonant

[katsiho:in] (散らかす)

? shows phonological oppositions such as [?ja:](あなた)、[ja:] (家). ? appears by combining with mainly semi vowel and Hatsuon (Hameruon).

[?a:sa] (あおさ)、[?i:] (胃)、[?nni] (胸)、[?nnadʒi](鰻)、[?ja:](あなた)、[?wa:](豚)

'shows phonological oppositions such as [ja:] (家)、[?ja:](あなた). 'appears by combining with mainly semi vowel and Hatsuon (Hameruon) and vowel.

[jatfu] (焼く)、[majugi] (眉)、[jumi] (嫁)、[fiwa] (心配)、[ntfa] (みた。土)、[mun] (食べ物)、[tui] (鳥)

h shows phonological oppositions such as[hana](花)、[?ana](穴).

[he:ʃi] (囃子)、[he:] (蝿)、[ha: ma] (浜)、[hani](羽)、[hanarai] (鼻ったれ)、[haru] (畑)、
[hatʃa:](蜂)、[haraka] (裸)、[ha:ja] (柱)、[hari:n] (晴れる)、[ho:tʃa:] (包丁)、[ho:tu](鳩)、

k is non-laryngealization sound and shows phonological oppositions such as[ku:](粉)、[au:] (碁).

[ki:] (木)、[kidʒi] (傷)、[kudʒu] (去年)、[kumi] (米)、[ke:i n] (帰る)、[kunu] (この)、[ka:] (井戸)

g shows phonological opposition such as [gu:] (碁)、[ku:](粉).

[gi:ta:] (片足跳び)、[gudzu:] (五十)、[suguin] (殴る)、[gamaku] (腰)、[go:gutʃi] (愚痴)、[matʃi gi] (睫毛)

t is a non-laryngealization sound. It shows phonological oppositions such as [tuku](得) and [ruku] (毒)、[ti:](手) and [ni:] (根).

[tabaku](煙草)、[katami:] (片目)、[kutuba] (言葉)、[tatami] (畳)、[tui] (鳥)

 ${f r}$ shows phonological oppositions such as ${f [re:]}$ (代金) and ${f [ne:]}$ (根).

[ʔiri] (西)、[sa:ru:] (猿)、[ʔiru] (色)

Although [d] is observed like [de:](代金) as a concrete sound, [d] and [r] are considered to have the relation of a free variation since [re:] is observed as well.

c shows phonological oppositions such as [tʃi :](血)、[dʒi :](字).

[tʃe:saja:] (来たね)、[ʔitʃi] (何時)、[tʃo:re:] (兄弟)、[tʃimi] (爪)、[mutʃi] (餅)、[tʃu:] (今日)

s shows phonological oppositions such as [?n:su] (味噌) and [?n:dzu](溝).

[kusa] (草)、[?asaba n] (昼食)、[fiba] (舌)、[?a fi] (汗)、[susu] (裾)、[sabatfi] (櫛)、 [finfi:] (先生)、[fe:ku] (大工)、[ni:fe:] (青年)

z shows phonological oppositions such as [dqi:](字)、[tfi:](血).

[dʒi:mami] (落花生)、[dʒi n] (銭)、[ʔamadʒaki] (酢)、[dʒa :] (座)、[kudʒu] (去年)、[ʔa dʒi :] (味)、[sakadʒitʃi] (杯)

n shows phonological oppositions such as [ni:] (根) and [ti:](手).

[ni] (荷)、[ni:n] (煮える)、[na: ka] (仲)

p is a non-laryngealization sound. It shows phonological oppositions such as [me:](飯) and [pe:] (唾).

[kumpirakasu n] (踏み潰す)、[tʃimpe:] (唾)、[papaja:] (パパイヤ)、[po:po:] (ポーポー)、[?ippu:] (一表)

b shows phonological opposition such as [be:](倍) and [me:] (飯).

[kandaba:] (芋蔓)、[ban] (番)、[?i:bi] (指)、[bo:] (棒)、[?ibi] (海老)、[?u:bi] (帯) m shows phonological opposition such as [me:] (飯) and [pe:] (唾).

[matfigi] (睫)、[majugi] (眉毛)、[namamu n] (生もの)、[mi:] (芽)、[mumu] (桃)

1.3.3 Semi Vowel

j shows phonological opposition such as [jatfun](焼く) and [watfun] (湧く). There were no findings for [je] and [ji].

[jama] (山)、[juka] (床)、[jai] (槍)

w shows phonological opposition such as [watfun] (湧く) and [jatfun](焼く) but there are only few examples.

[warabi](子供)、[wutu](夫)、[wu:dʒi](砂糖黍)

1.3.4 Mora phoneme

N shows phonological opposition such as $[ti \ n](\Xi)$ and $[ti :] (\Xi)$. N forms mora by combining with the consonant, or independently.

[?mma] (馬)、[ntʃa] (土)、[do:gu] (道具)、[hambu n] (半分)

Q shows phonological opposition such as [?i:tʃi] (息) and [?itʃi](何時). The example of a Sokuon (Hameru on) is shown below.

[ʔippe:] (非常に)、[ttʃu] (人)、[çiʃʃi:] (薄い)、[wassa n] (悪い)、[rikka] (さあ、行こう)、[ʔittu] (一斗)

v shows phonological opposition such as [ti:] (\mp) and [ti n](\mathcal{F}). The example of a long sound is shown below.

[ju:?i:n] (暮れる)、[?ujue:] (祝い)、[ba: ki] (籠)、[bo:] (棒)、[?u: ku] (奥)

2 Phoneme correspondence

The correspondence relation between Standard Japanese (common language) and the Maezima dialect is as follows. In addition, a relation with classic Japanese has been provided. The example of a word is described as [concrete sound] (correspondence word meaning).

2.1 Vowel

Hereafter, correspondence relations of vowels will be shown

Figure 1

Common Language	ア	1	ウ	エ	オ
Maezima Onset	'a	'i	'u	'i	'u
Medial · Ending			_	_	_

7 of standard Japanese corresponds to [?a] of the Miyara dialect.

[?ami] (雨)、[?aka:] (赤)、[?aki: n] (開ける)、[?agi: n] (上げる)、[?adʒa] (痣)、[?aʃi] (汗)、[?ami] (網).

1 corresponds to [i].

[?ikutʃi] (いくつ)、[?isanuja:] (医者の家)、[?ita] (板)、[?itʃi] (いつ)、[?iʃi] (石)、 [?iːtʃi] (息)、 [?i: 如e:] (位牌).

ウ corresponds to [?u].

[ʔuʃi] (牛)、[ʔuʃi] (臼)、[ʔuta] (歌)、[ʔusa dʒi] (兎)

Also, there is the example in which \mathcal{D} becomes \mathcal{N}_{N} .

[?nnadʒi] (鰻)、[?mmi] (膿)

工 corresponds to [ji].

[ji n] (縁)、[ji:] (絵)、[ji] (柄)、[ji:ju n] (得る)

Also, there is the example in which \pm becomes [i].

[ʔirabu n] (選ぶ)、[ʔibi] (海老)

オ corresponds to [?u].

[?utu] (音)、[?uфuttʃu] (おほひと。大人)、[?utuge:] (おとがい).

2.2 Continuant vowel

Although synizesis of continuant vowels occur in many areas of the Ryukyu dialect, there are many examples in which synizesis are not seen in the Maezima dialect.

The example of synizesis

[?i::ope:](位牌)、[ope:](蝿)、[he:si](囃子)、[me:su n](燃やす)、 [se:ku] (大工)、[de:kuni] (大根)、 [he:](灰)、[me:nitsi](毎日)、[?aka:] (赤)、[so:](竿)、[?o:ru:](青い)

The example of non-synizesis

Figure2

Common	71	アウ	アオ	アオ	アユ	1+	ウィ	дэ	+ D
Language	7 -1	, ,	1 / 4	, 4		14	24	7 -	49
Maezima	'ee	'00	'00	'aa	'ee	'u	'ii	'uu	'00

When a vowel overlaps, the following long vowels are formed.

The example which T1 becomes [e:] was seen.

[ne: n] (ない)

The example which アフ(>アウ) becomes[o:]was seen.

[?o:dʒu n] (あふぐ。扇ぐ)

アオ becomes [o:].

[so:] (竿)、[no:sun] (直す)、[no:sun] (治す)

Also, there is the example in which アオ becomes [a:].

[?a:sa] (あおさ。石萆)

アユ becomes [e:].

[?uke:] (粥)

イオ becomes [u].

[ma:su] (ましお。塩水)

ウイ becomes [i:].

[dʒu: ʃi:] (雑炊)

Also ウョ becomes[u:].

[tfu:sa n] (強い)

Moreover, the example in which オウ becomes [o:].

[do:gu] (道具)

2.3 Consonant

カ行 consonant

Figure3

Common Language	カ	+	ク	ケ	コ
Maezima Onset	1			1.	,
Medial · Ending	ka	C1	Ku	K1	Ku

カ becomes [ka] at the onset and the medial.

[kabi](紙)、[kani] (鐘)、[çikai n](光る)、[hakai n] (計る)、[naka](仲)

There is an example that \mathcal{D} at the onset changes into [ga].

[gani] (蟹)

There is also an example used as [tʃa].

[?itſa] (烏賊)

+ becomes [tfi]at the onset and the ending.

[tʃimu] (肝)、[tʃi n] (きぬ。着物)、[tʃi:ba] (牙)、[satʃi] (先).

There is also an example used as [ki].

[ki:] (木)、[kidʒi] (傷)

2 becomes [ku] at the the onset and the ending.

[kumu] (雲)、[kusu] (糞)、[kudʒi](釘)、[ça:ku] (百)

ケ becomes [ki].

[ki:] (毛)、[kibui] (煙)、[tʃikimu n] (漬物)、[saki] (酒)、[wu:ki](桶)、

[kiritubasu n] (蹴り飛ばす)、[maki:n] (負ける)、[daki](竹)

= becomes [ku] at the onset and the ending.

[ku:](粉)、[nukudziri](鋸)、[haku](箱)、[taku](蛸)

Next, キョウ becomes [tʃo].

[tfo:de:] (兄弟)

Also キョウ (ケフ) becomes [tfu:]、キュウ becomes [kju].

[tfu:] (今日)、[kju:] (旧)

ガ行 consonant

Figure4

0					
Common Language	ガ	ギ	グ	ゲ	ゴ
Maezima Onset			_	_	gu
Medial · Ending	ga	21	gu	gi	

become[ga]at the onset and the medial

[gadʒa n] (蚊)、[gaŋku:] (頑固)、[kaga n](鏡)、[nigai n] (願う)

≠ becomes [dʒi].

[dʒiri] (義理)、[mudʒi] (麦)、[kudʒi] (釘)、[?usadʒ i] (兎)、[?o:dʒi] (扇)、[?unadʒi] (鰻)、[nukudʒiri] (鋸)

グ becomes [gu].

[do: gu](道具)

ゲ becomes [gi].

[hagi:n] (禿げる)、[magi:n] (曲げる)、[nagi:n] (投げる)

the example that f becomes [dzi] is seen.

[çidʒi](髭)

 $\vec{\exists}$ becomes [gu] at the onset and the medial

[guso:] (後生)、[guri:] (御礼。礼)、[gumbo:](牛蒡)

サ行 consonant

Figure 5

Common Language	サ	シ	ス	セ	ソ
Maezima Onset		ai.			
Medial · Ending	sa	S1	su	Sl	su

becomes [sa] at the onset.

[sa:ta:] (砂糖)、[saki] (酒)、[kusasa:n] (臭い)、[kusari:n] (腐れる)、[hasa n] (鉄)、[?asasa n] (浅い)、[?a:sa] (あおさ)、[kusa] (草)

[ʃiba] (舌)、[ʃima](島)、[ʃiru] (汁)、[ʔuʃi] (牛)、[tuʃi] (年)、[haʃi] (橋)、[ʃimi: n.] (締める)、[ʔiʃi] (石)

ス becomes [su].

[susu] (裾)、[susui n] (磨る。拭く)、[nusumu n](盗む)、[kusui](薬)

There are examples used as [si] at the onset and the medial.

[ʃi:ʃi] (煤)、 [ʔu:ʃi] (臼)

There are examples used as [çi] at the onset.

[citi:n] (捨てる)

t becomes [si] at the onset.

[?afi] (汗)、[kufi] (癖) [kafi:] (加勢。手伝い).

y becomes [su] at the onset and the medial.

[suri] (袖)、[sui n] (剃る)、[sumi:n] (染める)、[nsu] (味噌)、[kusu] (糞)

シャ・ショ become [sa] [so], the example that don't palatalize is seen with シャ・ショ. [basamma] (馬車馬。馬車)、[?isanuja:] (医者の家)、[so:gwatʃi] (正月)、[guso:] (後生) [sanʃi n] (三味線)、[basa:] (芭蕉)

ジュ become [dʒu].

[dʒu:baku](重箱)

ザ行 consonant

Figure6

Common Language	ザ	ジ	ズ	ゼ	ゾ	
Maezima Onset						
Medial • Ending	za	Z1	Z1	Zı	zu	

becomes [dza].

[dʒa:] (座)、[gadʒa n] (蚊)、[?adʒa] (痣)

ジ becomes [dʒi] at the onset and the endingl.

[ko:dʒi] (麹)、[tudʒi] (とじ。妻)

ズ becomes[dzi].

[midʒi] (水)、[mimidʒi] (みみず)、[kidʒi] (傷)、[dʒo :dʒi] (上手)

ぜ becomes [dʒi].

[?udʒi n] (膳)、[kadʒi] (風)

y becomes [dzu].

[kudʒu] (去年)、[ndʒu] (溝)

ゾウ becomes [dʒu].

[dʒu: ʃi:] (雑炊)

ジョ becomes [d30].

[dʒo:dʒi] (上手)、[tindʒo:] (天井)

夕行 consonant

Figure7

Common Language	タ	チ	ツ	テ	٢
Maezima Onset	4.			4:	
Medial · Ending	ta	C1	C1	ш	tu

9 becomes [ta] at the onset, the medial.

[ta:] (田)、[daki] (竹)、[ka:ta:] (形)、[katami:](片目)

f becomes[tfi] at the onset and the ending.

[tʃi:] (乳)、[tʃi:] (血)、[tʃikara] (力)、[mutʃi] (餅)、[mitʃi] (道)

ツ becomes [tʃi].

[tʃinu] (角)、[tʃina] (綱引き)、[tʃimi] (爪)、[tʃikimu n] (漬物)、[mutʃikasa n](難しい)、[?itʃitʃi] (五つ)、[ma:tʃi] (松)、[matʃigi] (睫)、[tʃimi] (爪)、[tʃitʃimu n] (包む)、[tʃitʃu n] (着く)

There is an example used as [çi] at the onset, the medial.

[çitimiti] (つとめて。朝)

F becomes [ti] at the onset.

[tin] (天)、[tindʒo:] (天井)、[ti:] (手)、[?asati] (明後日)、[çitimiti] (つとめて。朝) ト becomes [tu] at the onset and the ending

[tui] (鳥)、[tuʃi](年)、[tumai n] (泊まる)、[tudʒu n] (研ぐ)、[ʔitʃu̯ku] (従兄弟)、 [ʔutu] (音)

There is an example that トウ becomes [ta:].

[sa:ta:] (砂糖)

ツオ becomes [tʃu:].

[katʃu:] (鰹)

ツヨ becomes [tʃo:].

[tʃu:sa n] (強い)

Fy becomes[tsa].

[tfa:] (茶)、[tfawa n] (茶碗)

ダ行 consonant

Figure8

Common Language	ダ	デ	F
Maezima Onset	1-	_	J.,
Medial · Ending	da	di	du

F becomes /da/ at the onset, the medial and the ending.

[damai n] (黙る)、[haraka](裸)、[mi:nara] (涙)、[jura] (枝)

F becomes /di/.

[diki: n] (出る)、[suri] (袖)

F becomes [du] at the onset and the ending.

[duku] (毒)、[duru](泥)

There is an example used as [do] at the onset.

[do:gu] (道具)

ナ行 consonant

Figure9

Common Language	ナ	=	ヌ	ネ	1
Maezima Onset		-:	nu	-:	
Medial · Ending	na	nı	'n	nı	nu

t becomes [na] at the onset, the medial and the ending.

[mi:nara] (淚)、[nami] (波)、[na:] (名)、[hanadʒi:] (鼻血)、[hana] (鼻)、[hana] (花) = becomes [ni].

[ni:] (荷)、[niʃi] (にし。北)、[me: nitʃi] (毎日)、[gani] (蟹)

There are exampled that \Box becomes Hatsuon (Hameruon) at the onset and the ending. [ndzasa: n] (苦い)、[dzi n] (銭)

=1 becomes[mi: lat the onset.

[mi: sa n] (新しい)

Becomes [nu] at the onset.

[nunu] (布)、[nui n] (塗る)

ヌ carries out apocopate at the ending.

[?i n] (犬)、[tʃin] (きぬ。着物)

ネ become [ni] at the onset and the ending.

[nitsi] (熱)、[nindʒu n](寝る)、[ni :gui] (根っこ)、[фuni](骨)、[sani] (種)

/ becomes [nu] at the onset and the ending.

[nu:ri:] (喉)、[numu n] (飲む) [tʃinu] (角)、[nukudʒiri] (鋸)、[tanumu n] (頼む)、[nunu] (布)

ハ行 consonant

Figure 10

Common Language	ハ	Ł	フ	^	ホ
Maezima Onset	h.	L:	h	h:	h
Medial · Ending	ha	hi	hu	ш	hu

^ corresponds to [ha] fundamentally.

[haku](箱)、[hasi](橋)、[ha:](歯)、[hana](花)

比 becomes [çi].

[çiru](昼)、[çi:](日)、[çidʒi](髭)、[çidʒai](左)

7 becomes [\$\psi\$u] in the onset and the medial. However, there are few examples at the medial.

[фuju] (冬)、[фui n](振る)、[фuni] (船)、[ju: фuru] (湯風呂。風呂)、 [фuʃi] (節)、[фuta] (蓋)

The example from which JN becomes [ho:] was also seen.

[фui n] (降るはず)

~ becomes[φi].

[ci:] (屁)

ホ becomes [ou] at the onset and the medial.

[фuni] (骨)、[фui n](掘る)、[фu :] (穂)、[фuʃi] (星)、 [фumi: n] (褒める)、[ʔuþuttʃu] (おほひと。大人)

バ行 consonant

Figure 11

Common Language	バ	ビ	ブ	ベ	ボ
Maezima Onset	ha	h:	bu	_	_
Medial · Ending	ba	Di		bi	bu

べ corresponds to [ba].

[basa:] (芭蕉)、[ba n] (番)、[basamma](馬車馬)、[dʒu:buku] (重箱)、[tabaku] (煙草)、[tʃi:ba] (牙)

ビ becomes [bi].

[?akubi] (欠伸)、[na:bi] (鍋)、[?u:bi] (帯)

ブ becomes [bu].

[ku:bu] (昆布)、[hambu n] (半分)、[kibui] (けぶり。煙)

There is an example that \mathcal{I} becomes /N/.

[?anda] (油)

→ becomes [bi].

[na:bil (鍋)

ボ becomes [bu]

[so: kibuni] (肋骨)

There are examples that ボウ becomes [bo:].

[bo:] (棒)、[gumbo:] (牛蒡)

マ行 consonant

Figure 12

Common Language	7	3	4	×	モ
Maezima Onset					ji ji
Medial · Ending	ma	mı	mu	mı	mu

ver becomes [ma] at the onset, the medial and the code posision.

[ma:tfi] (松)、[matfun] (巻く)、[kama] (釜)、[kuruma](車)、[fima] (島)

₹ becomes [mi] at the onset.

[mimi] (耳)、[mifi:n] (見せる)、[mimidzi] (みみず)

There are also examples of vowel elision at the onset, the medial and the code.

[ntfa] (みた。土)、[kannai] (雷)、[sanfi n] (三味線)、[?ami] (網)、[hasa n] (鋏)

There is an example used as [bi] at the ending.

[kabi] (紙)

A becomes [mu].

[mura] (村)、[muʃi] (虫)、[mudʒi] (麦)、[muːku] (婿)、[mutʃikasa n] (難しい)、[ʃidʒimu n] (沈む)

There are also examples of vowel elision at the onset.

[nni] (胸)、[?mbusu n] (蒸す)

> becomes [mi] at the onset and the ending.

[mi:] (目)、[?imi] (夢)、[ka:mi:] (亀)

₹ becomes [mu].

[munu] (物)、[ki:numumu] (桃)、[kwa:muja:] (子守)、[kumu] (雲)、[tʃimu] (肝)

ヤ行 consonant

Figure 13

Common Language	ヤ	ュ	3	
Maezima Onset	,:.	,:	'ju	
Medial · Ending	- 'ja	'ju	_	

t becomes [ia] at the onset and the ending.

[jatfun] (焼く)、[?uja] (親)

2 becomes [ju] at the onset and the ending.

[jubo n] (夕飯)、[ju:] (湯)、[фuju] (冬)

There is also example used as [jo] at the ending.

[majugi] (眉)

∃ becomes [ju].

[jumi] (嫁)、[majunaka](夜中)、[juru] (夜)、[ju tfji] (四つ)

ョワ become [jo:] [ju].

[jo:sa:n] (弱い)、[jo:i n] (弱る)

ラ行 consonant

Figure 14

Common Language	- ラ	IJ	ル	レ	П	
Maezima Onset		- -		_	_	
Medial · Ending	ra	'i	ru	ri	ru	

Examples of \exists correspond to [ra] and only found the medial and the ending.

[daku] (楽)、[garasa:](鳥)、[jaфarasa n] (柔らかい)、[kura] (倉)、 [ha:ja] (柱)、[tura] (虎)

y becomes [i] at the ending.

[ha:i] (針)、[nai] (なり。実)、[jui](百合)、[?aiko:] (蟻)、[kibui] (煙)

N becomes [ru].

[kuruma] (車)、[sa:ru:] (猿)、[ʃiru](汁)

becomes [ri].

[?ari] (あれ)、[kuri] (これ)

□ becomes [ru].

[?iru] (色)、[duru] (泥)、[ju :фuru] (風呂)

Examples that 0.7 has a sound change to [kkwa].

[makkwa] (枕)

ワ行 consonant

Figure 15

Common Language	ワ	ヰ	ヲ
Maezima Onset	·	'i	'u
Medial · Ending	'wa	_	'ju

7 becomes [wa] at the onset and the medial.

[watʃi] (脇)、[wakai n] (分かる)、[kawai n](変わる)、[?uwai n] (終わる)、[tʃawa n] (茶碗)、[ʃiwa] (世話。心配)、[warabi] (わらべこ。小さい子)

It omits at the medial and the ending.

[ma: i] (まわり)、[ka:] (皮)

Classical Japanese + becomes [ji].

[ji:n] (ゐる。坐る)、[ji:] (藺草)

Classical Japanese 7 becomes [wu].

[wutu] (をっと。夫)、[wu :dʒi] (をぎ。荻)、[wu n] (居る)、[wu i n] (織る)

There is an example that \exists becomes [ju].

[jinagu] (をなご。女)、[?iju] (魚)

2.4 Hatsuon (Hameruon·撥音)

As for Hatsuon, it also serves as Hatsuon in this dialect.

[hambu n] (半分)、[gaŋku:] (頑固)、[ti n](天)

2.5 Sokuon (Tsumaruon·促音)

As for Sokuon (Tsumaruon), it also serves as Sokuon (Tsumaruon)in this dialect. [tippu:](鉄砲)

3. Comparison

3.1 Mora (born in 1915)

?i	?е	?a	?о	?u	?ja			?wi	?wa
[?i]	[?e]	[?a]	[?o]	[?u]	[?ja]			[?wi]	[?wa]
'i	' e	'a	'0	'u	'ja	'jo	'ju	'wi	'wa
[i]	[e]	[a]	[o]	[u]	[ja]	[jo]	[ju]	[wi]	[wa]
[ji]	[je]			[wu]					
hi	he	ha	ho	hu	hja				
[çi]	[he]	[ha]	[ho]	[ֆս]	[ça]				
[φ i]	[þ e]	[фa]							

ki	ke	ka	ko	ku			kju	kwi	kwe kwa
[ki]	[ke]	[ka]	[ko]	[ku]			[kju]		kwe] [kwa]
gi	ge	ga	go	gu				gwi	gwa
[gi]	[ge]	[ga]	[go]	[gu]				[gwi]	[gwa]
ti	te	ta	to	tu					
[ti]	[te]	[ta]	[to]	[tu]					
ci	ce	ca	cjo	cju					
[tʃi]	[tʃe]	[tʃa]	[tʃo]	[tʃu]					
si	se	sa	80	su					
$[\mathfrak{f}i]$	[se]	[sa]	[80]	[su]					
zi	ze	za	z 0	zu					
[d3i]	[dze]	[d3a]	[d30]	[dzu]					
ri	re	ra	ro	ru					
[ri]	[re]	[ra]	[ro]	[ru]					
[di]	[de]	[da]	[do]	[du]					
ni	ne	na	no	nu					
[ni]	[ne]	[na]	[no]	[nu]					
pi	pe	pa	po	pu					
[pi]	[pe]	[pa]	[po]	[pu]					
bi	be	ba	bo	bu		bjo			
[bi]	[be]	[ba]	[bo]	[bu]		[bjo]			
mi	me	ma	mo	mu					
[mi]	[me]	[ma]	[mo]	[mu]					
i	e	a	o	u					
[:]		[:]	[:]	[1]					
N	[:]	?	'n [?m	?n]	'и [m	n ŋ n]	Q	[k t tʃ :	s ſpl
3.2 M	lora (bo	orn in 19	941)						
?i	?e	?a	?o	?u	?ja			?wi	?wa
[?i]	[?e]	[?a]	[?o]	[?u]	[?ja]			[?wi]	[?wa]
'i	' e	'a	' 0	'u	'ja	'jo	'ju	'wi	'wa
[i]	[e]	[a]	[o]	[u]	[ja]	[jo]	[ju]	[wi]	[wa]
[ji]	[je]			[wu]	•	•			
hi	he	ha	ho	hu	hja				
[çi]	[he]	[ha]	[ho]	[φ u]	[ça]				

ki	ke	ka	ko	ku					kju		kwi		kwe	kwa
[ki]	[ke]	[ka]	[ko]	[ku]					[kju]		[kwi		kwe]	[kwa]
gi	ge	ga	go	gu							gwi			gwa
[gi]	[ge]	[ga]	[go]	[gu]							[gwi]			[gwa]
ti	te	ta	to	tu										
[ti]	[te]	[ta]	[to]	[tu]										
ci	ce	ca	cjo	cju										
[tʃi]	[tʃe]	[tʃa]	[tʃo]	[tʃu]										
si	se	sa	80	su										
$[\mathfrak{f}i]$	[ʃe]	[sa]	[so]	[su]										
zi	ze	za	\mathbf{z} 0	zu										
[d3i]	[dze]	[dza]	[d30]	[dʒu]										
ri	re	ra	ro	ru										
[ri]	[re]	[ra]	[ro]	[ru]										
[di]	[de]	[da]	[do]	[du]										
ni	ne	na	no	nu										
[ni]	[ne]	[na]	[no]	[nu]										
pi	pe	pa	po	pu										
[pi]	[pe]	[pa]	[po]	[pu]										
bi	be	ba	bo	bu				bjo						
[bi]	[be]	[ba]	[bo]	[bu]				[bjo]						
mi	me	ma	mo	mu										
[mi]	[me]	[ma]	[mo]	[mu]										
i	e	a	0	u										
[x]	[:]	[:]		[;]										
Ν	[:]	1	ум [3m	?n]	'N	[m	n	ŋ n]		Q	[k t	t s	s ∫]	o]

4. Conclusion

I have researched the Maezima dialect and in conclusion would like to sum up the major points.

4.1 The feature of the phonetic system

- 4.1.1 The Maezima dialect has five vowels: [i][e][a][o][u].
- 4.1.2 Laryngeal is seen in the Maezima dialect. In other words in the Maezima dialect system the distinction between the aspirated and unaspirated sounds is lacking.

4.2 The feature of the phonetic correspondence

- 4.2.1 The distinction of between [i] and [e] as found in the common-language is lost and in the Maezima dialect is combined to become [i]. Moreover, the distinction of [u] and [o] of the common-language is combined to become [u]. (Fig.1)
 - 4.2.2 力行 consonants are basically /k/, but キ becomes /ci/ at the onset. (Fig.3)
 - 4.2.3 サ行 consonants are basically /s/. シ・ス・セ has a sound change to /si/. (Fig.5)
 - 4.2.4 ザ行 consonants are basically /z/. ズ・ゼ has a sound change to /zi/. (Fig.6)
 - 4.2.5 All 八行 consonants become /h/. (Fig.10)
- 4.2.6 7 % consonants become basically /w/. But, \pm has a sound change to /ji/. (Fig.15)

4.3 The feature of the mora

4.3.1 Mora(born in 1915) has [\operatorname{\phi}] [\operatorname{\phi}] [\operatorname{\phi}] [\operatorname{\phi}] [\operatorname{\phi}] sounds, but Mora(born in 1941) don't use it.(3.1,3.2) Here, the system of the speaker of 1941 born is described. As a result, it was found out that 4 out of 1,037 words had disappeared compared with the 1915 system. [\operatorname{\phi}](\omega), [\operatorname{\phi}](\omega), [\operatorname{\phi}](\omega) are the 4 words that disappeared.

From now I wish to proceed with a comparative study of the dialect system between the Maezima dialect and that of the surrounding regions in Ryukyu.

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