



NO. **27**  
September, 2023

## THE STUDY OF NONWRITTEN CULTURAL MATERIALS

### Reports of Joint Research Projects

Joint Research and Compilation Project on “*Multilingual Version of Pictopedia of Everyday Life in Medieval Japan*”

Research on People’s Lives and Customs in Early Modern and Modern China

20th-Century European Popular Culture as Seen through the Media and the Body

Research on the Development of Cities and Architecture in the Open Ports (International Settlements and Foreign Concessions) of East Asia

The Reorganization of Religious Services and the Establishment of Japanese Shrines in the Border Areas of Imperial Japan

Research on Basic Technologies that Apply Machine Learning and Block Chain Designed to Address the Challenges of Distributing Nonwritten Cultural Materials

Research on Wartime Japan’s Propaganda Kamishibai

### Dissertation

Snow in Memories — From life histories intertwined with folklore knowledge and subjective views —

ARIMA Emiko

The Realities of Early Modern Use of the Yukigata (Snow Forms) in Sugae Masumi’s “Sumika no Yama”  
— The Comparison Between Masumi’s Illustrations and Contemporary Landscapes —

OTAHARA Jun

The History of Modern Shinto Shrines in Okinawa And Background of “Okinawa Prefecture Shrine Creation Plan”

MAEDA Takakazu

A Study of Ming Court Illustrated Books and Visual Culture,  
— with a Focus on the Colored Illustrated Books of Journey to the West —

MATSUURA Satoko

### Book review

Lee, Jeonghee, *History of Overseas Chinese in the Korean Peninsula: An Economic History from the Cornerstone of Modernity to the Period of Japanese Imperial Occupation*. (Korea, 도서출판동아시아, 2018)

SON An-suk

