

*STUDIES IN HUMANITIES*

人 文 研 究

*No. 201 2020*

舞台版『幕が上がる』（原作・脚本＝平田オリザ、松本和也…… 1  
演出＝本広克行）を読む／観る

その一瞬に死に、その一瞬を生きる  
——津島佑子『黄金の夢の歌』における 藤田 護…… 43  
英雄叙事詩・記憶・死者の追悼

---

分担—統合で学ぶ学校保健の実践事例研究 渡部 かなえ…… 1

〈翻訳〉  
アレクサンダーの書 VIII 太田 強 正 訳…… 17

# JINBUN KENKYU

## STUDIES IN HUMANITIES

No. 201 September 2020

---

### CONTENTS

---

Examination of the stage version of *The Curtain Rises*  
(Original script: Oriza Hirata; director: Katsuyuki  
Motohiro) .....*MATSUMOTO, Katsuya*

Dying in the Moment, Living the Moment: Hero Epics,  
Memory, and Mourning the Dead in Tsushima Yuko's  
*The Golden Dream Song* .....*FUJITA, Mamoru*

---

Practical research of a case study for school health  
learning using the division-integration educational  
construction .....*WATANABE Kanae*

Libro de Alexandre (VIII) .....*Translated by OTA Tsuyomasa*

Published by

**KANAGAWA DAIGAKU JINBUN GAKKAI**

(The Society of Humanities at Kanagawa University)

3-27-1 Rokkakubashi, Kanagawa-ku, Yokohama-shi, Kanagawa, Japan