



THE STUDY OF NONWRITTEN CULTURAL MATERIALS

Reports of Joint Research Projects

Joint Research and Compilation Project on “*Multilingual Version of Pictopedia of Everyday Life in Medieval Japan*”

City Life in 19th Century Europe as Seen in Paintings, Prints and Photographs

Groundwork for the Second Phase Compilation of the “*Pictopedia of Everyday Life in East Asia (Compiled on South of the Yangzi River, China)*”

Pictopedia of Everyday Life in Early Modern Japan – Urban Living Environments as Seen through Processions

Various Activities and Industries of the Japanese People at Open Ports (International Settlements and Foreign Concessions) in East Asia

The Reorganization of Religious Services and Shrines in Modern Okinawa

An Experiment in Medieval Landscape Restoration – Somuta Village in Wakamatsu-ku, Kitakyushu City as a Case Study

Research on Efficient Searching and Safe and Secure Distribution of Information and Services in the Nonwritten Cultural Materials Research Community

Research on Popular Media in Wartime Japan (1937-45)



Dissertation

An Essay on the Formation Process of Conventional Plows in the Korean Peninsula

KONO Michiaki

A Preliminary Study on Modern Chinese Illustrated Materials

SUZUKI Yoichi

An Approach to Using Historical Photographs of China

NAKABAYASHI Hirokazu

