

THE STUDY OF NONWRITTEN CULTURAL MATERIALS

The Key to Solving the Mystery of the Birth of Ancient Deity Gozu Tenno (牛頭天王) :
"Gotoutenno (五頭天王)" written in the Pledge Documents on the Wood Board of Shiozu Port ruins

YAMAGUCHI Kenji

The Change of Chinese Women's Body Consciousness and Sexual Consciousness
During 1980s from the Viewpoint of Their Fashion

ZHANG Ling

Research on the Ways to Construct China's Cultural Soft Power from the Perspective of
Founding a Country by Culture
—Also on the comparison of its implementation effect with that of Japan

BAI Songqiang
ZHANG Yang

The Research of Traditional Positioning Technology and Fishermen's Marine Knowledge
A Case Study of the Stationary Fishing Net and the Gill Net in Hainan District

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From A Position as Attachment of Men to "Women Hold Up Half the Sky"
—Analysis of Female Shrine, "Iron Girl", "March Eighth Red-banner Pacesetter" etc.
in the Rural Area of Huizhou, China—

MA Lu

Monks, Daoists, shamans and *jutsushi* in the early Japanese colonial period and
their relationship with the lives of the common people

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